

Bouillon de cultures - Dialogue en anglais

ENG – THE DOOR

Director

Next!

The actor enters the stage, out of breath. He trips and recovers at the last minute. The director gives him a harsh stare.

According to your resume, you work with doors.

Actor

That's right. I'm even a specialist. There are not a lot of us in the domain.

Director (Confused.)

Um, yeaa... Show me what you can do.

Actor (With a wry smile.)

Give me a door, you'll see what I can do, I don't do things halfass backwards.

Director

Here's your door my man.

The actor casually crosses in front of the door. He returns and sensually caresses the door. He opens it, falters and ends up going inside. He closes the door. Break.

Come on, we get it, you can come back now.

Silence. The director approaches the door and decides to open it, but can't. He knocks on the door.

Open up, come on! Don't leave me alone!

(He curls up at the foot of the door.

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